

1/2/97  
to  
4/29/97

90.

91.

1897  
Jan 30  
Loch

C A T A L O G U E  
OF  
THE COLLECTION OF  
**OLD PICTURES**

OF

R. W. MACLEOD FULLARTON, ESQ., Q.C.

Deceased, late of 1 Holland Park Avenue

*(Sold by Order of the Executors);*

ALSO

**Old Pictures and Modern Pictures,**

THE PROPERTY OF A GENTLEMAN WHO IS  
GIVING UP HIS HOUSE IN TOWN;

AND

**PICTURES**

FROM DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by  
**MESSRS. CHRISTIE, MANSON & WOODS,**  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On **SATURDAY, JANUARY 30, 1897,**

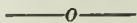
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

L 54890

1D 2617 - 026

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On SATURDAY, JANUARY 30, 1897,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of the late*  
*R. W. MACLEOD FULLARTON, Esq., Q.C.*

## ENGLISH SCHOOL.

15. -	1 A ROCKY GORGE, with a heron	Munster
10. -	2 A RIVER SCENE, with fisherman: Sunset 18x24	Arthur
15. -	3 PORTRAIT OF A GENTLEMAN, in official robes, holding a book 32x24	Parsons
15. -	4 A LANDSCAPE 9x8	Arthur
- . -	5 A RIVER SCENE, with a man fishing 14x12	Munster
- . -	6 A SMALL LANDSCAPE, with church 9x10	
- . -	7 DURHAM CATHEDRAL 10x14	Munster
6. -	8 THE VALE OF TEMPE 14x24	Richelton
- . -	9 A RIVER SCENE, with old pollards and village inn 10x14	J. Field
10. -	10 A VIEW NEAR WARWICK, with felled timber 30x36	Powell
4. -	11 A RIVER SCENE, with round tower, and peasant ploughing 24x30	Harris
15. 6	12 A SWISS RIVER SCENE, with buildings and figures 27x33	M <sup>rs</sup> Wheeler
1. -	13 A WOODY LANDSCAPE, with horseman and cows 30x36	Munster
1. -	14 A RIVER SCENE, with a village, barge and grey horse 20x24	Munster
5. -	15 A VIEW OFF A PORT, with boats 15x22	Munster



## T. GAINSBOROUGH, R.A.

44

16 A SUFFOLK LANDSCAPE, with figures and cow: Evening

S. J. Smith

24x36

## CONSTABLE.

20

17 A VIEW ON THE STOUR 40x33

Cohen

10

18 A RIVER SCENE 36x48

S. J. Smith

## HOLBEIN.

6½

19 PORTRAIT OF A LADY, in black dress and ruff

S. J. Smith

30x24

## SIR H. RAEBURN, R.A.

8½

20 PORTRAIT OF A LADY, in blue dress and white lace cap and frill

Christie

24x20

## REYNOLDS (AFTER).

11

21 A GIRL WITH A SPANIEL 33x20

Munster

## SIR J. REYNOLDS.

£2. --

22 MACBETH AND THE WITCHES

Morris

18x24

## SIR J. REYNOLDS, 1760.

105

23 LADY CHARLOTTE JOHNSTONE, daughter of George Montagu, first Earl of Halifax, wife of Colonel Johnstone

A. Kerth

24x20

## SIR D. WILKIE, R.A.

7

24 PORTRAIT OF H.R.H. THE DUKE OF SUSSEX—a sketch

Wallis

36x24

## R. WILSON.

2. 10. --

25 A RIVER SCENE, with figures

S. Fox

16x14

## J. McWHIRTER, R.A.

3. 7. 6

26 A HIGHLAND BURYING GROUND

Wroth.

Sketch in chalk for the Academy picture

50x70

## FRENCH SCHOOL.

27 THE PARTING OF HECTOR AND ANDROMACHE

*Harris.*

28 AN EASTERN SUBJECT, with figures and camels

*Morris*

29 A MOONLIGHT SCENE, with nymphs bathing

*Palak Jr.*

15x20

## TROYON (ATTRIBUTED TO).

30 A LANDSCAPE, with a female peasant and cows

*Munster*

15x12

## T. ROUSSEL.

31 WASHING DAY

*Munster*

24x15

## DAUBIGNY.

32 A LANDSCAPE, with peasant and cows

*Eyles*

20x30

## ROUSSEAU.

33 A WOODY LANDSCAPE, with cows

*Munster*

14x20

## VAN LOO.

34 PORTRAIT OF A GENTLEMAN, in wig, and green court dress with

*Lamont*

48x36

## DUTCH AND FLEMISH SCHOOLS.

35 A MAN, with a glass of wine 10x12

*Arthur*

36 A FEMALE 5x4

*Munster*

37 INTERIOR, with figures 24x24

*Morris*

38 A RIVER SCENE, with shipping and cow 20x20

*Powell*

39 MILKING TIME 16x20

*Munster*40 CHARLES V. ABDICATING THE BURGUNDIAN PROVINCES, in the  
Town Hall, Brussels, 1525 27x36*McBolnaghi*

41 THE NATIVITY, with angels 18x10

*Munster*

VAN DE PLAAS.

- 5 42 PORTRAIT OF ADMIRAL VAN TROMP, with gold chain and badge  
29x36 Jaff

EARLY FLEMISH SCHOOL.

- 10 43 PORTRAIT OF JEAN SANS PEUR, Duke of Burgundy, in crimson  
robe and black cap with jewel  
27x22 Puerden

ARTOIS AND TENIERS.

- 6 44 A WOODY LANDSCAPE, with a sporting party and dogs  
45x36 Bishop  
CUYP.

- 10 45 A LANDSCAPE, with horses  
18x27 Soame  
CUYP.

- 3½ 46 A RIVER SCENE, with cattle and figures  
22x27 Powell

VAN GOYEN.

- ½ 47 A RIVER SCENE, with buildings and boats  
9x16 Archer

J. DE MABUSE.

- 2½ 48 THE HOLY FAMILY, with an angel  
36x30 shaped top Powell

VAN NOORT.

- 1 49 CHARITY—in painted frame  
45x60 Mrs Wk

LUCAS VAN LEYDEN.

- 8½ 50 THE HOLY FAMILY, St. Joachim, St. Elizabeth and St. John,  
and other children—on panel  
26x20 Leyton

B. PETERS.

- 10 51 MEN-OF-WAR AND BOATS, off a Dutch port  
27x45 Guinness



## REMBRANDT (AFTER).

52 PORTRAIT OF HIMSELF

30x26

Glen

## REMBRANDT.

53 A WOODY LANDSCAPE, with figures

27x20

Lares

## ROTTENHAMMER.

54 THE ADORATION OF THE MAGI—on copper

12x10

Parker

## VANDYCK (AFTER).

55 THE HOLY FAMILY, with angels

60x80

Mrs. Wheeler

## ITALIAN AND SPANISH SCHOOLS.

56 PORTRAIT OF A SENATOR, in crimson robe and ruff

36x30

Mrs. Wheeler

57 PORTRAIT OF GIOTTO 24x18

58 THE MAGDALEN 36x30

Banner

59 THE ADORATION OF THE SHEPHERDS 18x12

Böhler

60 A PROCESSION 20x12

Arthur

61 THE MADONNA AND CHILD, with a vase of flowers 18x12

Christie

62 THE ASSUMPTION OF THE VIRGIN 16x12

Peyton

63 HEAD OF THE SAVIOUR 10x8

Harris

64 JUPITER 20x14

Powell

65 NOLI ME TANGERE 60x48

Mrs. Wheeler

66 CHRIST BOUND TO THE COLUMN 33x45

Powell

67 WASHERWOMEN AT THE DOOR OF A HOUSE

24x30

Arthur

## GIROLAMO GENGÀ.

68 THE VIRGIN AND CHILD, with St. John and Angels—on panel

60x48

Mrs.

98.

8

MURILLO.

£3. - - -

69 HEAD OF A MAN

*Böhler*

*24x20*

GIOVANNI MANSUETI.

*21*

70 THE VIRGIN AND CHILD, with donor, St. John and St. Francis

*Thompson*

*28x40*

RAFFAELLE (AFTER).

*19*

71 LA BELLE JARDINIÈRE

*Munster*

*16x12*

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DIFFERENT PROPERTIES.

B. MARSHALL.

*24*

72 HUNTSMAN AND HOUNDS

*Philpot*

*30x36*

T. GAINSBOROUGH, R.A.

*12*

73 A ROCKY RIVER SCENE, with figures

*Mc. Bean*

*20x24*

BARKER (OF BATH).

*14*

74 A RIVER SCENE, with cattle

*Sampson*

*30x48*

C. FIELDING.

*3. 10. -*

75 A LANDSCAPE

*Glen*

*12x15*

J. ZOFFANY, R.A.

*11 1/2*

76 PORTRAIT OF GEORGE III. AND HIS FAMILY

*Mc. Bolnaghi*

*50x40*

J. S. COTMAN.

*10*

77 A ROAD SCENE

*Foyles*

*27x20*

F. GUARDI.

78 A VIEW IN VENICE

15x20

White

RUBENS AND SNYDERS.

79 A LADY AND CHILD IN A STORE ROOM, with fruit and vegetable tables

32x32

Palak & Co

N. MAES.

80 PORTRAIT OF A LADY

24x20

Schroeder

MIEREVELDT.

81 PORTRAIT OF A BURGOMASTER

27x22

Lacey

J. POCOCK.

82 SHIPPING

13x18

Christie

GAINSBOROUGH.

83 A LANDSCAPE, with a sportsman, and a woman and child on a road

20x26

Joyce

CROME.

84 A LANDSCAPE, with cottage and trees on the right

20x22

Joyce

W. PETERS, R.A.

85 AN ANGEL TAKING THE SPIRIT OF A CHILD TO HEAVEN  
Engraved by Dickinson

70x50

Mathew

REYNOLDS.

86 PORTRAIT OF HIMSELF

27x20

Dr. St

## SPANISH SCHOOL.

3½

87 A RIVER SCENE, with figures and sheep

48x72

Jory

## BAREND GAEL.

10

88 A VILLAGE FAIR

20x80

Böhler

## J. LE DUC.

27

89 A MUSICAL PARTY

18x24

M. Bolnaghi

## DUTCH SCHOOL.


24

90 A CONCERT

40x50

Shepherd.

## SIR T. LAWRENCE, R.A.

 PORTRAIT OF SIR JOHN MILFORD, born 1748 (Attorney-General 1799; Speaker of the House of Commons 1801; Lord High Chancellor of Ireland 1803; created Lord Redesdale), died 1830; dressed in black  
30 in. by 25 in.

## G. HOET.

5

92 THE DEATH OF SOPHONISBA

22x28

M. Bolnaghi

## G. DA SANTA CROCE.

4

93 THE NATIVITY—on panel

22x26

Walker

## WEENIX.

7

94 DEAD GAME

26x20

Spyer

## G. VAN DEN EECKHOUT.

31

95 A RABBI

33x27

Böhler

G. POUSSIN.

15.- 96 A RIVER SCENE, with figures and animals  
30x26 Böhler

HUDSON.

15.- 97 PORTRAIT OF EARL COWPER  
50x40 Mrs Wheeler

GUERCINO.

15.- 98 JOSEPH'S COAT  
36x48 Jones

SNAYERS.

5- 99 A BATTLE PIECE—on panel  
18x24 Carls

BOTH.

5- 100 A WOODY LANDSCAPE, with muleteers and animals  
24x30 Fares

SPANISH SCHOOL.

15.- 101 HEAD OF AN OLD MAN  
18x15 Jones

T. GAINSBOROUGH, R.A.

2/ 102 PORTRAIT OF PHILIP THICKNESSE, of Languard Fort, Suffolk, 1756, Gooden  
friend and biographer of Gainsborough  
30x24

LUCAS VAN LEYDEN

220 103 THE ADORATION OF THE MAGI—on panel  
22x22 Rooney

JANET.

1/2 104 PORTRAIT OF A FRENCH PRINCE—temp Henri II.  
15x12 Strong

P. J. VAN BREE.

5 105 PORTRAIT OF THE ARTIST, holding a picture of L. Riquier, Williams  
Professor of the Antwerp Academy, painted by himself; and  
The Head of a Dog  
36x36

*The following are the Property of A LADY.*

£1.2. -	106 AN ITALIAN SHEPHERD; and A Bandit—a pair	18x14	2	Dewry
	107 ROMAN BEGGARS	16x12	2	
1.10. -	E. V. RIPPINGILLE.			Dewry
	108 A LANDSCAPE; and a drawing of A Monk's Head	9x10	2	
		5x4 oval		
	E. V. RIPPINGILLE.			
2.5. -	109 A GIRL WITH A VEIL	20x18		Dewry
	E. V. RIPPINGILLE.			
	110 A MAN'S HEAD	14x12		
1. - - -	110a <i>Head of a girl</i>	<del>16x14</del>		Dewry
	H. L. ROLFE.			
4.5. -	111 FISH	18x24		Philpot
	C. S.			
1.15. -	112 A SEA PIECE, with shipping	20x24		Dewry
	M. MATHEW.			
3. - - -	113 A SPANISH FAIR	30x36		Jones
	A. CARRACCI.			
2.10. -	114 CHRIST AND THE WOMAN OF SAMARIA	40x30		bohen
	MARINARI.			
1.15. -	115 THE MADONNA AND CHILD	40x32		Jones



## BORGOGNONE.

116 A BATTLE PIECE

24x40

*H. Bolnaghi*

## CUMMING.

117 A VIEW OF A TOWN

12x16

*Morris*

## G. CATTERMOLLE.

118 A BANQUET

20x24

*Philpot*

## A. PERRY.

119 A ROMAN BULLOCK WAGON

20x27

*Morris*

## E. V. RIPPINGILLE.

120 A SCENE IN THE STREETS OF NAPLES

10x14

*Drury*

## BONIFACCIO (AFTER).

122 AN ALTAR PIECE, by E. V. Rippingille

10x16

*Drury*

## P. DA CORTONA.

123 THE MADONNA AND CHILD, with St. Francis

12x10 octagonal

*Jones*

## S. RICCI.

124 THE PONTE SISTO

14x18

*Cohen*

125 CHRIST BEFORE PILATE

10x15

*Jones*

## RAFFAELLE SCHOOL.

126 BOYS DANCING

12x16

*M. Wheeler*

## LANFRANCO.

127 A MAN'S HEAD

20x16

*L. B. Denton & Co.*

## A. CANO.

12. - 128 ST. FRANCOIS IN ECSTASY

16x12

Houston

## SPAGNOLETTA.

£2. 10. - 129 ST. FRANCIS, with a crucifix

27x18

Jones

## MIERIS.

9½ 130 A HUCKSTER AND CAVALIER

16x12

Manvell

## D. TENIERS.

44 131 THE DENTIST

14x12

Steinmeyer

## W. VAN DE VELDE.

22 132 A CALM, with boats and figures 16x24

Mc. Colnaghi

7½ 133 A CALM, with shipping 14x16

Spyer

*The following are the Property of A GENTLEMAN  
who is giving up his House in London.*

## UNKNOWN.

2. 15. - 134 A SCENE FROM "MUCH ADO ABOUT NOTHING"

10x15

Lacey

## UNKNOWN.

8½ 135 PORTRAIT OF A CHILD, Maria Agustini—dated 1619

C. Davis

*Dobson*  
UNKNOWN.

15 136 PORTRAIT OF JOHN TRADESCANT—dated 1652

30x22

Colnaghi &amp; Co.

## 15

## BLANKOFF.

137 VIEW OFF A DUTCH PORT, with shipping

12x14

Williams

## D. CARGIOLO.

138 A ROCKY RIVER SCENE, with animals

30x36.

M. Calzaghi

## CANALETTO.

139 THE CAPITOL; and The Arch of Titus, &c.—a pair

14x20

London  
2

## A. DARFOU.

140 SPORTSMEN AND DOGS

9x18

Falkes

## DENNER.

141 HEAD OF AN OLD MAN

20x15

M. Calzaghi

## A. FALCONI.

142 A BATTLE PIECE

36x48

Hy. Thompson

## D. FETI.

143 ITALIAN FIGURES BEFORE A BUILDING

24x16

Fraser

## FYT.

144 DEAD PARTRIDGES

14x18

Wallis

## E. G.

145 HOUNDS

12x15

L. Willson

## GUERCINO.

146 THE MADONNA AND CHILD

16x12

Peter

F. HAYMAN.

72

147 THE KIT-CAT CLUB

45x60

*Balnaghi & Co*

DE HEEM.

26

148 STILL LIFE, on a table

16x24

*M. Balnaghi*

A. JACQUEMIN.

41

149 A FARM YARD, with poultry

14x16

*Wallis*

A. JACQUEMIN.

8

150 FIGURES AT THE DOOR OF A HOUSE

10x12

*James*

SIR. J. REYNOLDS.

72

151 PORTRAIT OF MRS. SIDDONS, in white dress and blue sash, seated,  
holding a book

30x24

*Nathan*

SIR. P. LELY.

26

152 A Boy, with a dog

40x50

*Parsons*

J. LINGELBACH.

5½

153 A HARBOUR SCENE, with shipping and figures

16x24

*A. Smith*

V. MERCIER.

£ 4. - -

154 ON BOARD SHIP

10x14

*Gawrett*

G. NETSCHER.

82

155 A LADY, seated in a garden

Signed, and dated 1683 18x14

*Van Loon Collection*

*A. Smith.*

*(16<sup>th</sup> Hanner)*

## PARMIGIANO.

5 156 VENUS AND NYMPHS BATHING

20x14

*B. Butler*

## SIR J. REYNOLDS.

34 157 PORTRAIT OF MRS. LUSHINGTON AS A CHILD

11x9

*Fraser*

## REYNOLDS (AFTER).

12 158 PORTRAIT OF MRS. FRANCIS GRIFFITH—oval

28x24

## P. DE ROSA.

2½ 159 APOLLO AND OTHER DEITIES

14x24

*Kathan*

## G. SCHALCKEN.

44 160 AN OLD WOMAN, with parrot, and gentleman offering a glass of  
wine—signed*Tan Loon Ballastion**Abrahams*

## A. SCHIAVONE.

6 161 THE INFANT SAVIOUR SLEEPING

14x18

*B. Davis*

## TENCOMPTE.

5 162 VIEW OF A DUTCH TOWN ON A RIVER

15x20

*Garrett*

## D. TENIERS.

11 163 A FARM SCENE, with peasants

10x8

*Partridge*

## THIULLET.

15 164 A RIVER SCENE, with cottages

10x15

*Hallis*

## VAN VITELLI.

7

165 VIEW IN AN ITALIAN TOWN, with numerous figures

*F. Knight**45x50*

## ZOFFANY.

23

166 PORTRAIT OF A MUSICIAN—*small whole length**C. Davis.**33x24*

FINIS.





